

ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ
ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΚΑΙ
ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ



1^ο Εργαστήριο Ζωγραφικής
Γιάννης Ζιώγας
Επίκουρος Καθηγητής
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Από τον εμπρεσιονισμό και μετά

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Συντονιστής Εργαστηρίου: Γιάννης Ζιώγας



Edouard Manet: Execution of Emperor Maximilian of Mexico
1868/1869



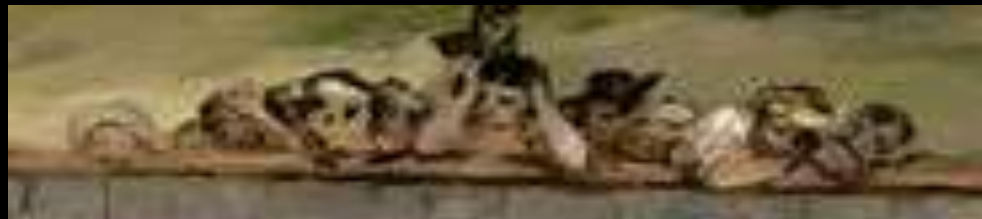
Francisco de Goya's *The Third of May, 1808*

















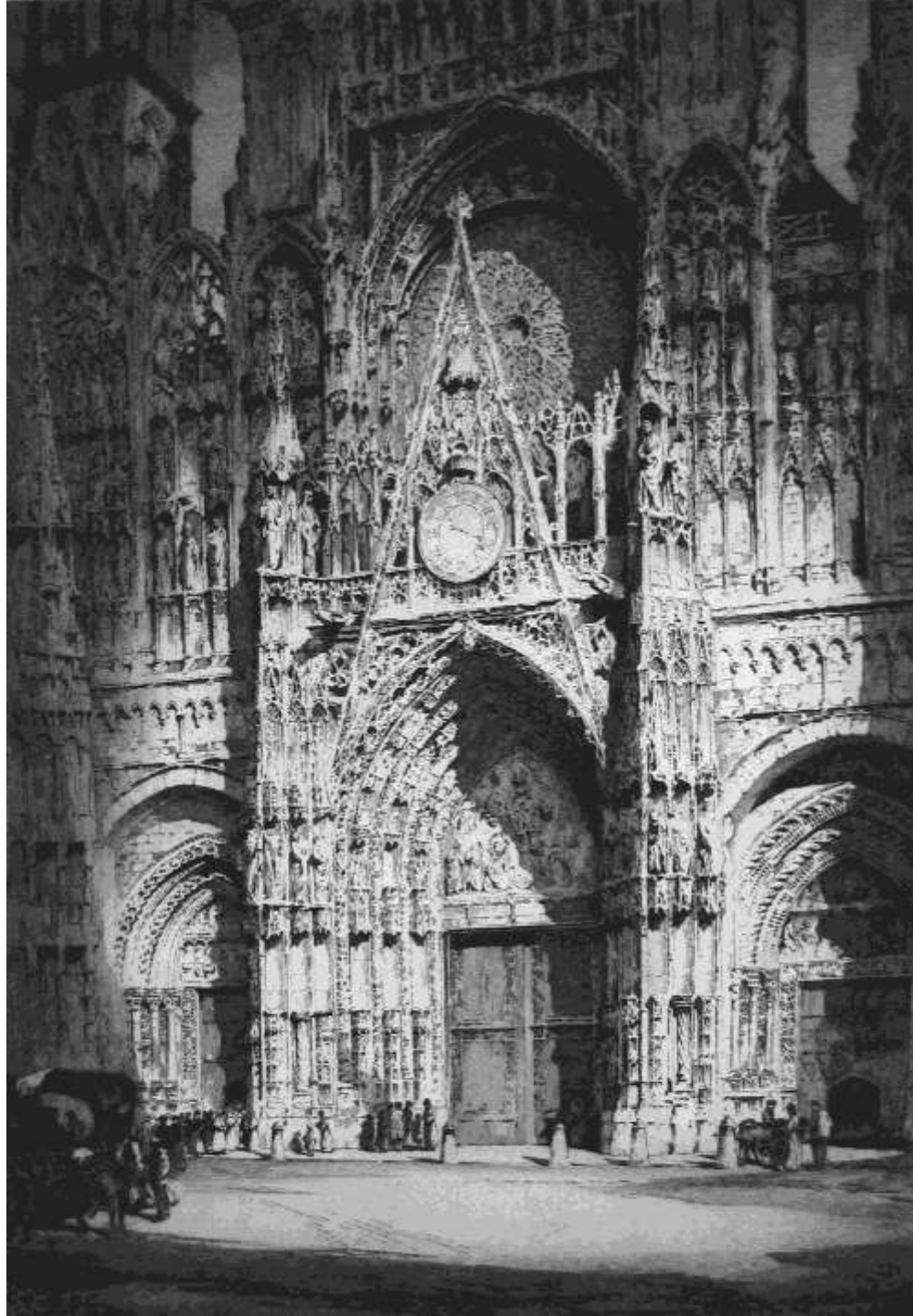
Cezanne and his contemporaries were forced out of their studio by the photograph. They were in actual competition with photography, so they went to sites; because photography does make Nature an impossible concept. It somehow mitigates the whole concept of Nature in that the earth after photography becomes more of a museum. Geologists always talk of the earth as 'a museum'; of the 'abyss of time' and treat it in terms of artifacts. The recovery of fragments of lost civilizations and the recovery of rocks makes the earth become a kind of artifice.

Photography squares everything. Every kind of random view is caught in a rectangular format so that the romantic idea of going to the beyond, of the infinite is checked by this so that things become measured. The artist is contorting, distorting his figures instead of just accepting the photograph.

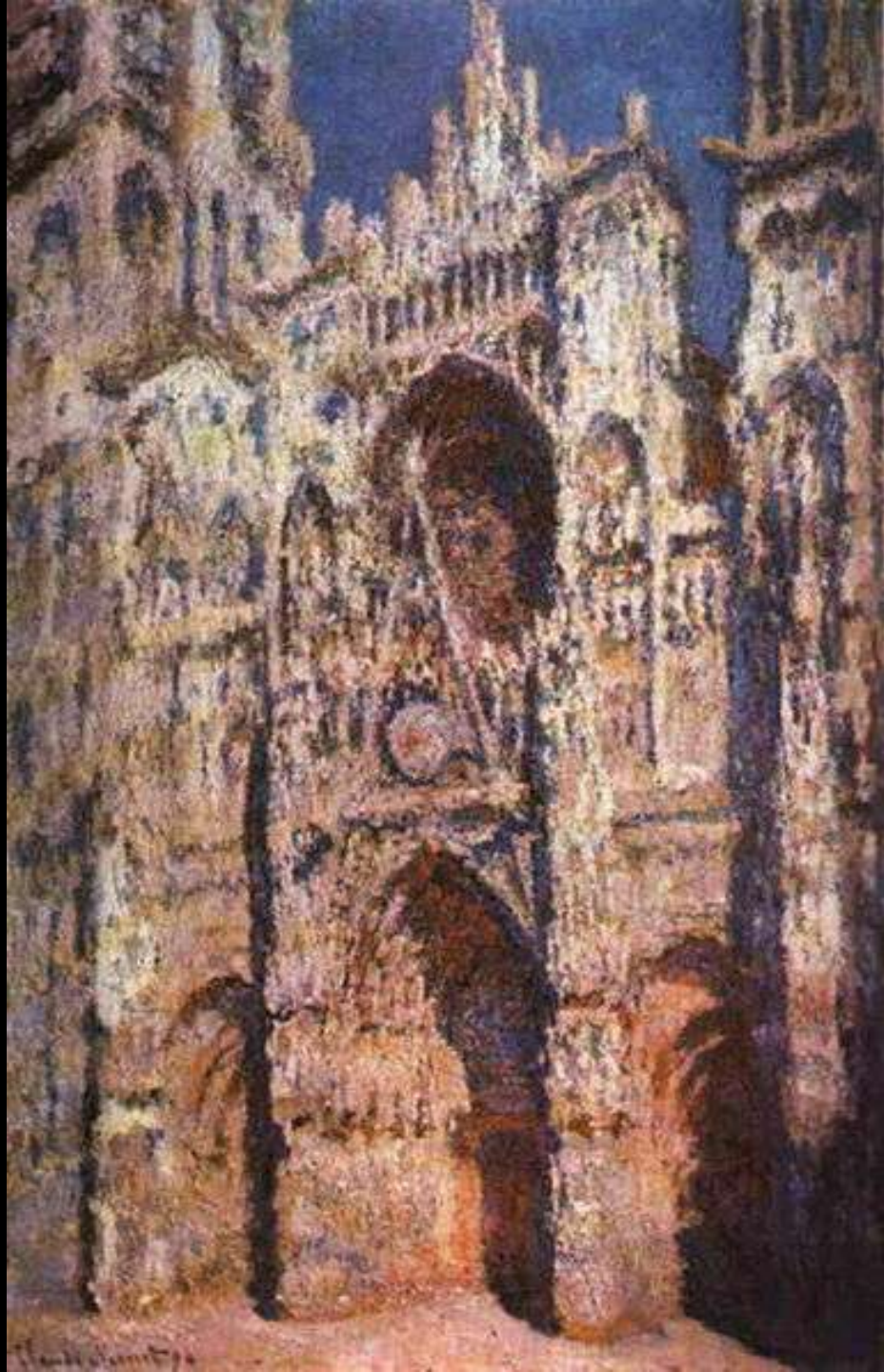


Manet, Edouard
The *Balcony* 1868-69
Oil on canvas 170 x 124 cm

Musee d'Orsay, Paris



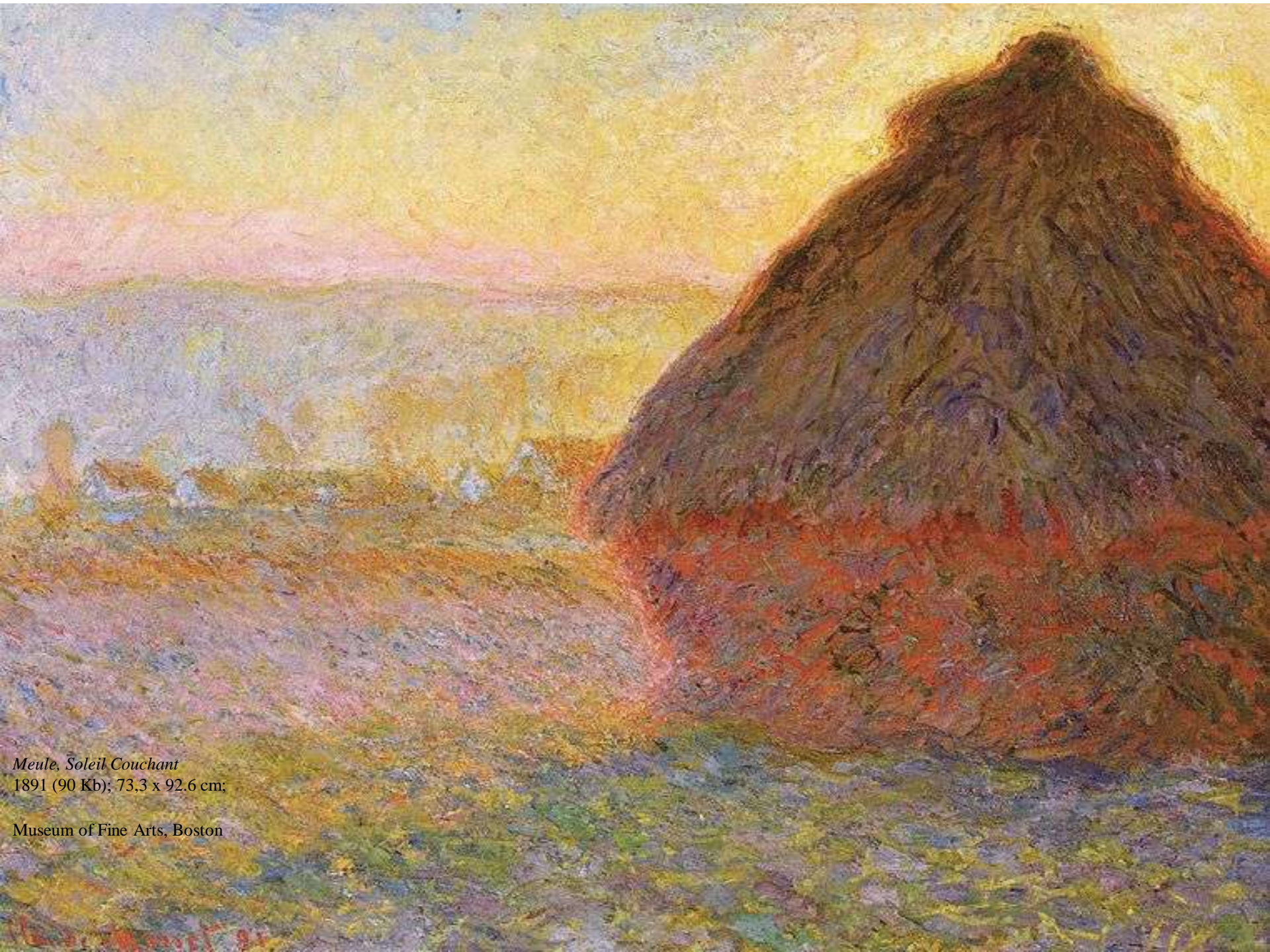




*Rouen cathedral,
the portal and the St-Romain
tower, full sunlight.
Blue and gold harmony
1894*

Musée d'Orsay





Meule, Soleil Couchant
1891 (90 Kb); 73.3 x 92.6 cm;

Museum of Fine Arts, Boston



View of Fort Samson, Grandcamp
1885 (130 Kb); Oil on canvas, 25 5/8 x 32 in;

The Hermitage, St. Petersburg



Georges Seurat, *Seascape at Port-en-Bessin, Normandy* (detail), 1888,

National Gallery of Art, Washington



Le Bec du Hoc
1885; Oil on Canvas, 26 x 32 1/2 in;

Signed, bottom right; Tate Gallery



Georges Seurat. Sunday Afternoon on the Island of La Grande Jatte
1884-86 Oil on canvas, 6'-9" x 10'-8"

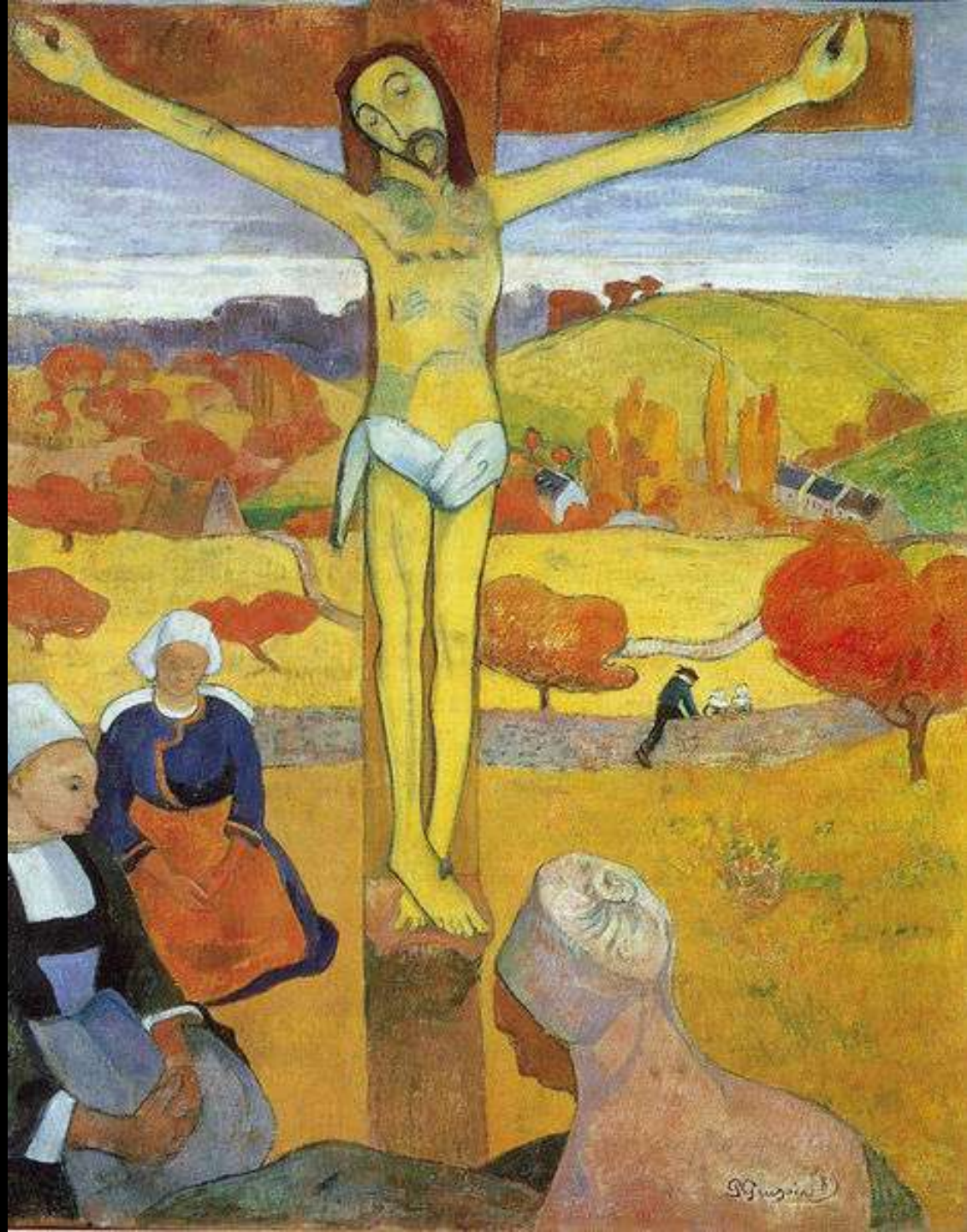


Cezanne, Le Mont Saint Victoire, 1902-04 (170 Kb); Oil on canvas, 69.8 x 89.5 cm (27 1/2 x 35 1/4 in); Philadelphia Museum of Art

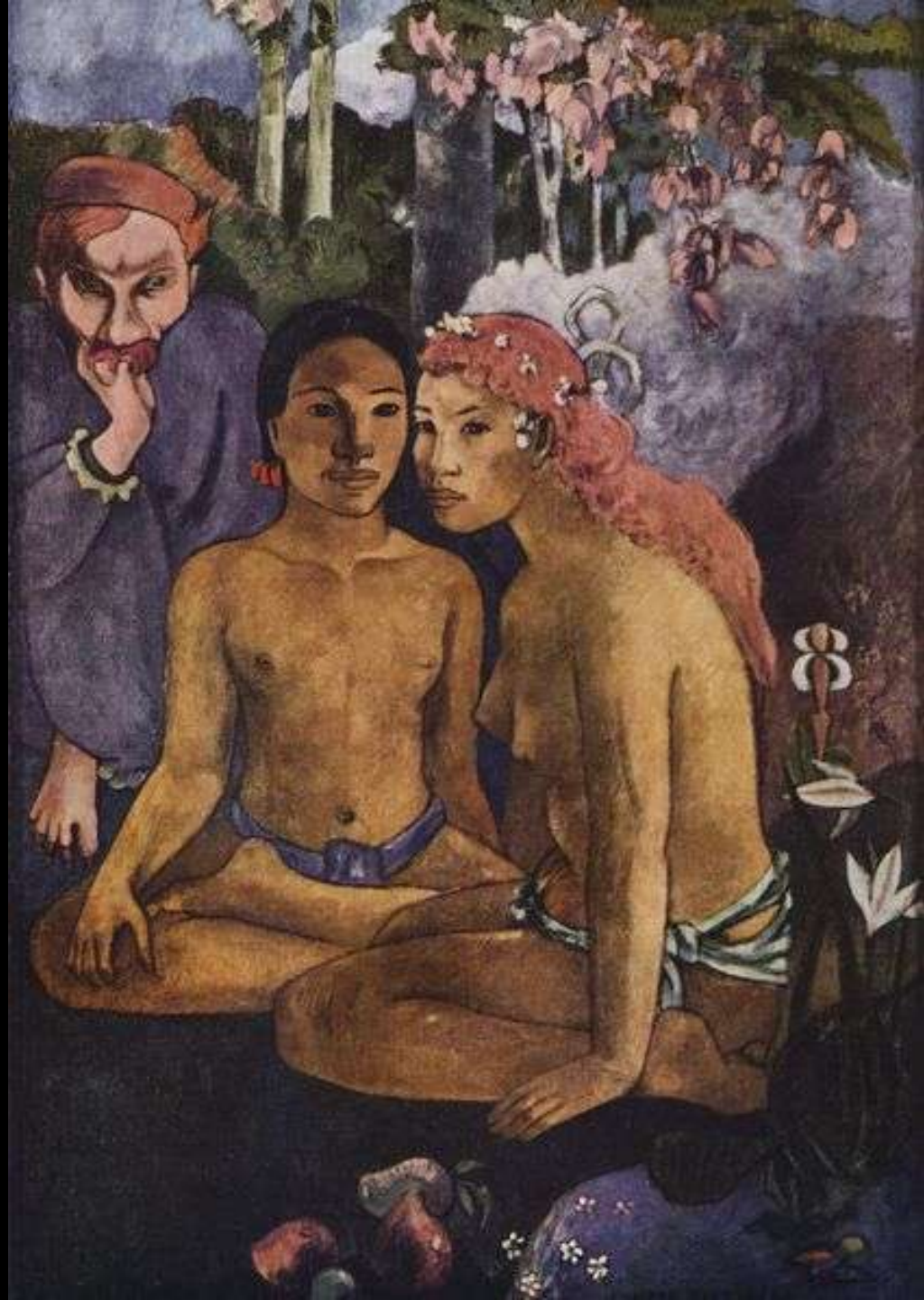


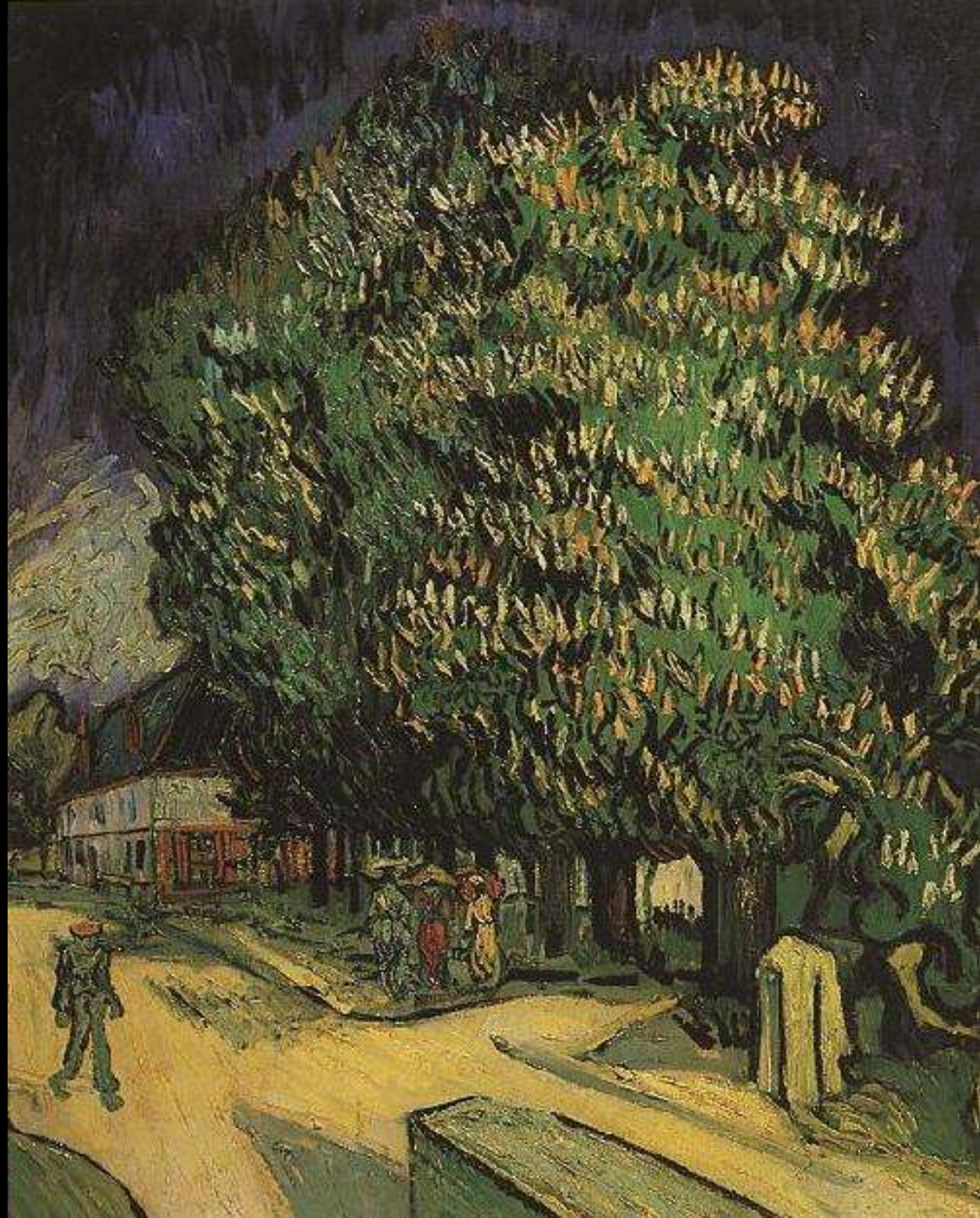














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