

ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ
ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΚΑΙ ΕΦΑΡΜΟΣΜΕΝΩΝ
ΤΕΧΝΩΝ



1^ο Εργαστήριο Ζωγραφικής
Κύκλος
Εννοιολογικές Θεματικές
Γιάννης Ζιώγας
Επίκουρος Καθηγητής
©Γιάννης Ζιώγας

Η δύναμη του μερικού

ή

**Η λεπτομέρεια μέσα από τη
διάλυσή της**



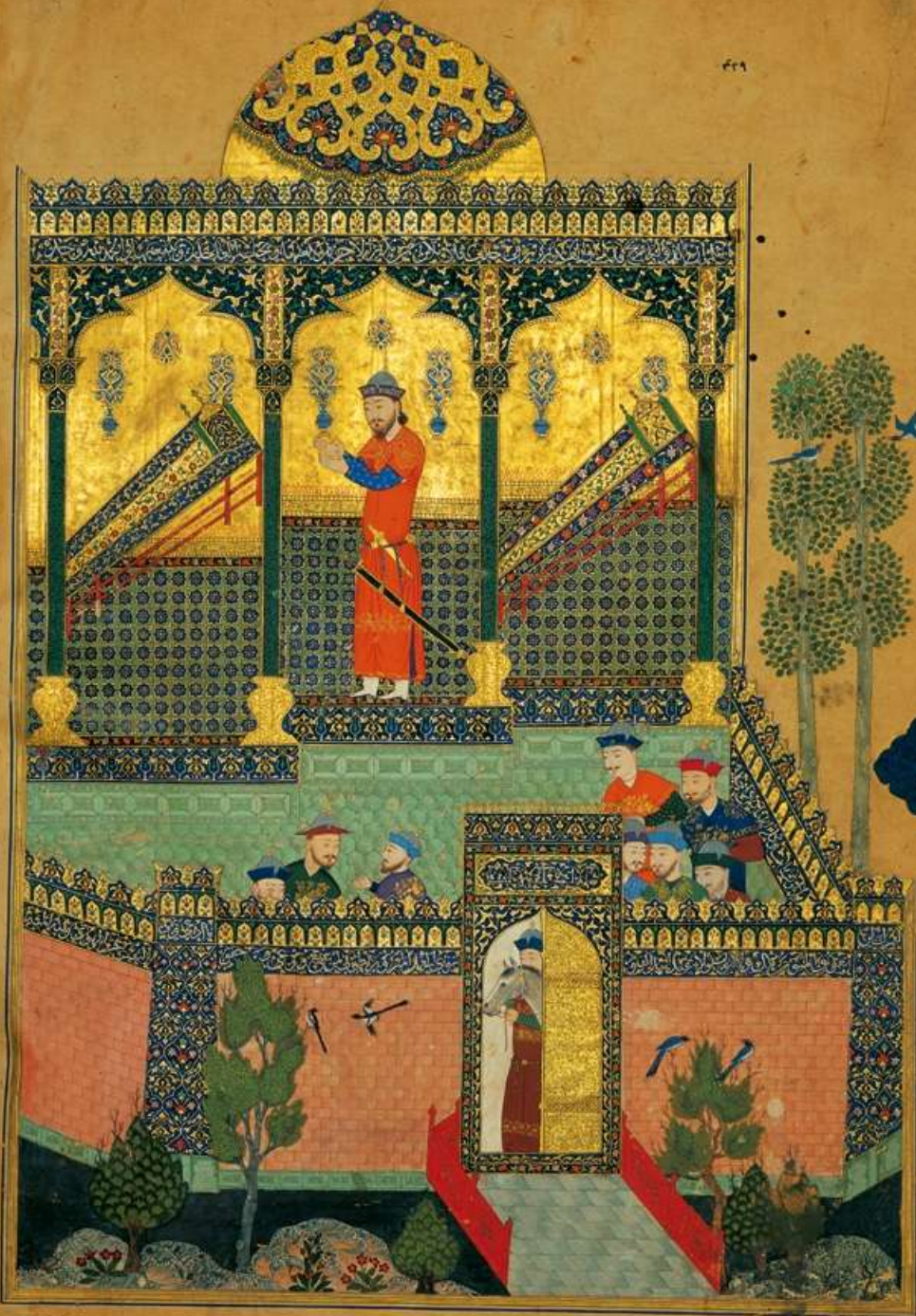
[Behzad's Advice of the Ascetic](#) (c. 1500-1550). As in Western [illuminated manuscripts](#), exquisitely decorated borders were an integral part of the work of art





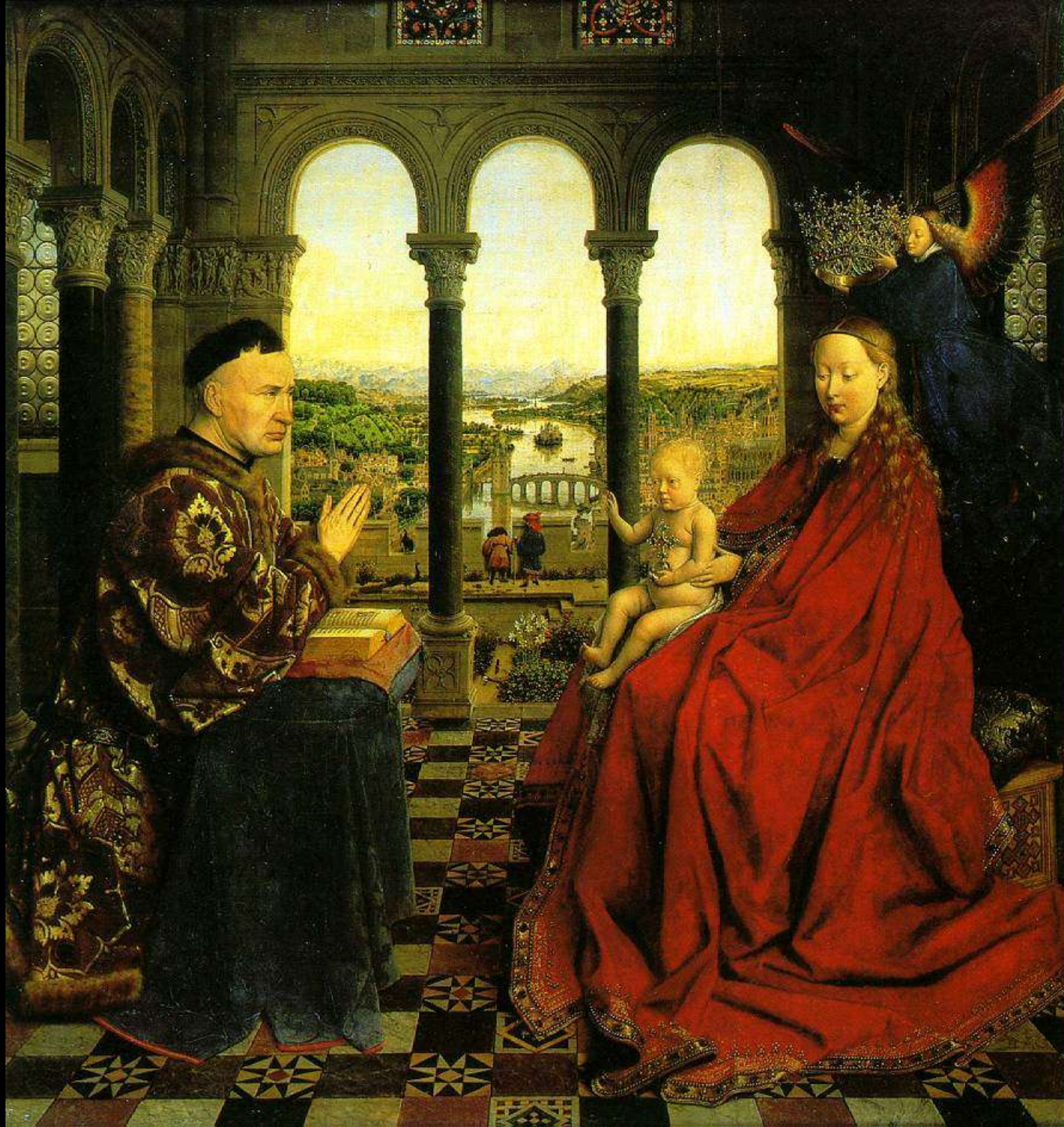


Camp scene from late
in the classic period, with no frame.
[Mainun](#) (at top wearing orange) spies
on his beloved Layla (standing in tent doorway)

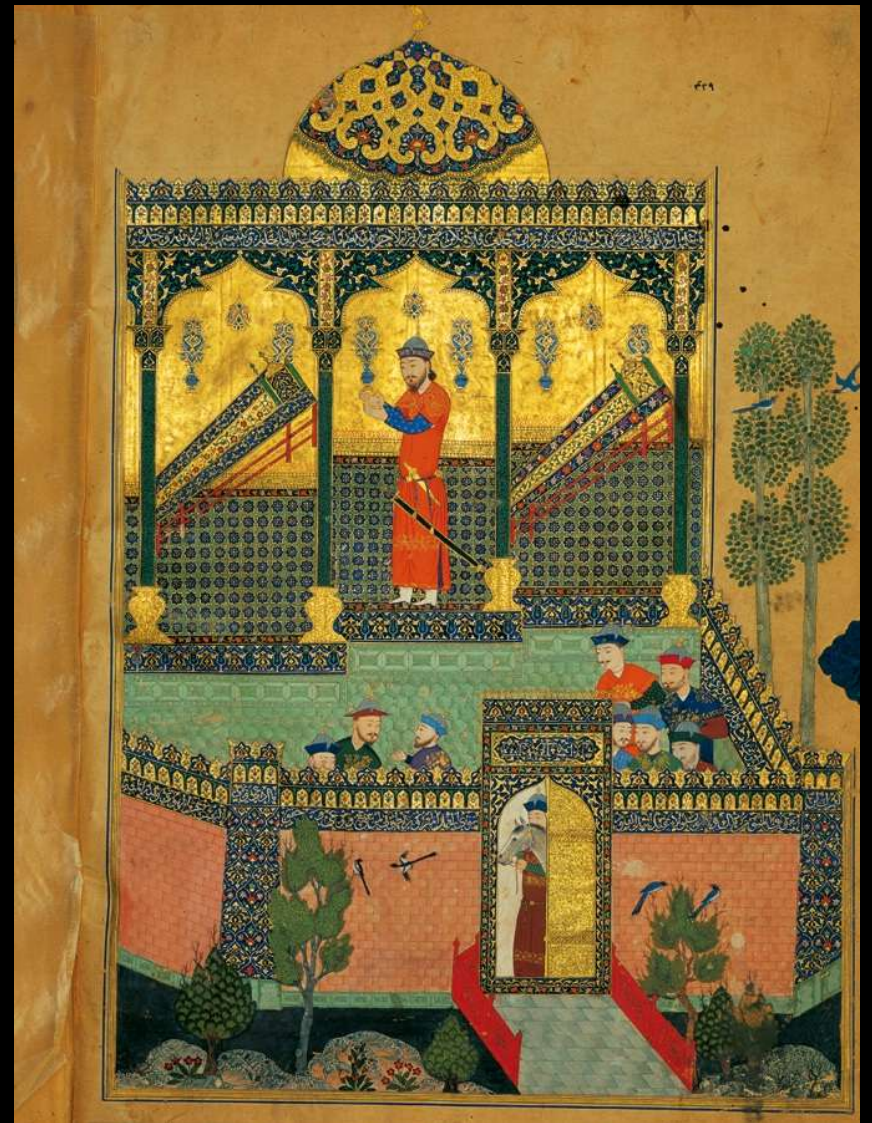
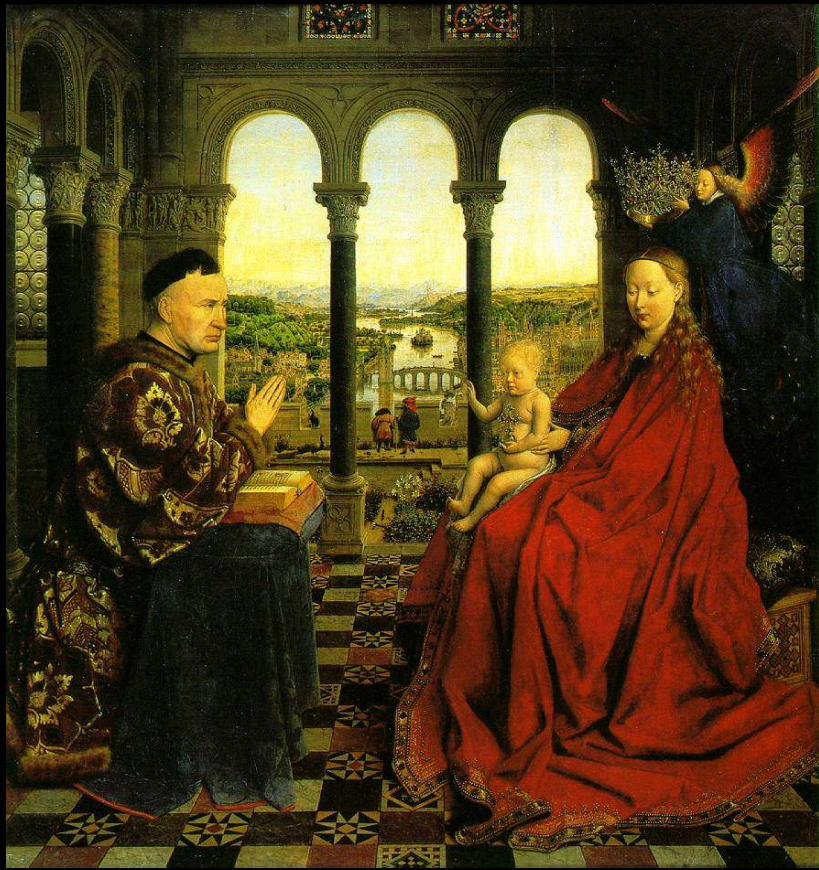


[Baysunghur's Shahnameh](#), 1430.

He was a key patron of the [Herat](#) school



Jan van Eyck,
Madonna of Chancellor Rolin
oil on Panel, 66x62cm, Musee de
Louvre, 1435



Edouard Manet

Emile Zola



Edouard Manet (1832-1883)
Emile Zola 1868 Oil on canvas
H. 146.5; W. 114 cm Paris, Musée d'Orsay



The sittings took place in Manet's studio, rue Guyot. The setting was arranged for the occasion with items characteristic of Zola's personality, tastes and occupation.

On the wall is a reproduction of Manet's *Olympia*, a painting which sparked a fierce scandal at the 1865 Salon but which Zola held to be Manet's best work. Behind it is an engraving from Velázquez's *Bacchus* indicating the taste for Spanish art shared by the painter and the writer.

A Japanese print of a wrestler by Utagawa Kuniaki II completes the décor.

The Far East, which revolutionised ideas on perspective and colour in European painting, played a central role in the advent of the new style of painting.

A Japanese screen on the left of the picture recalls this. Zola is seated at his work table.

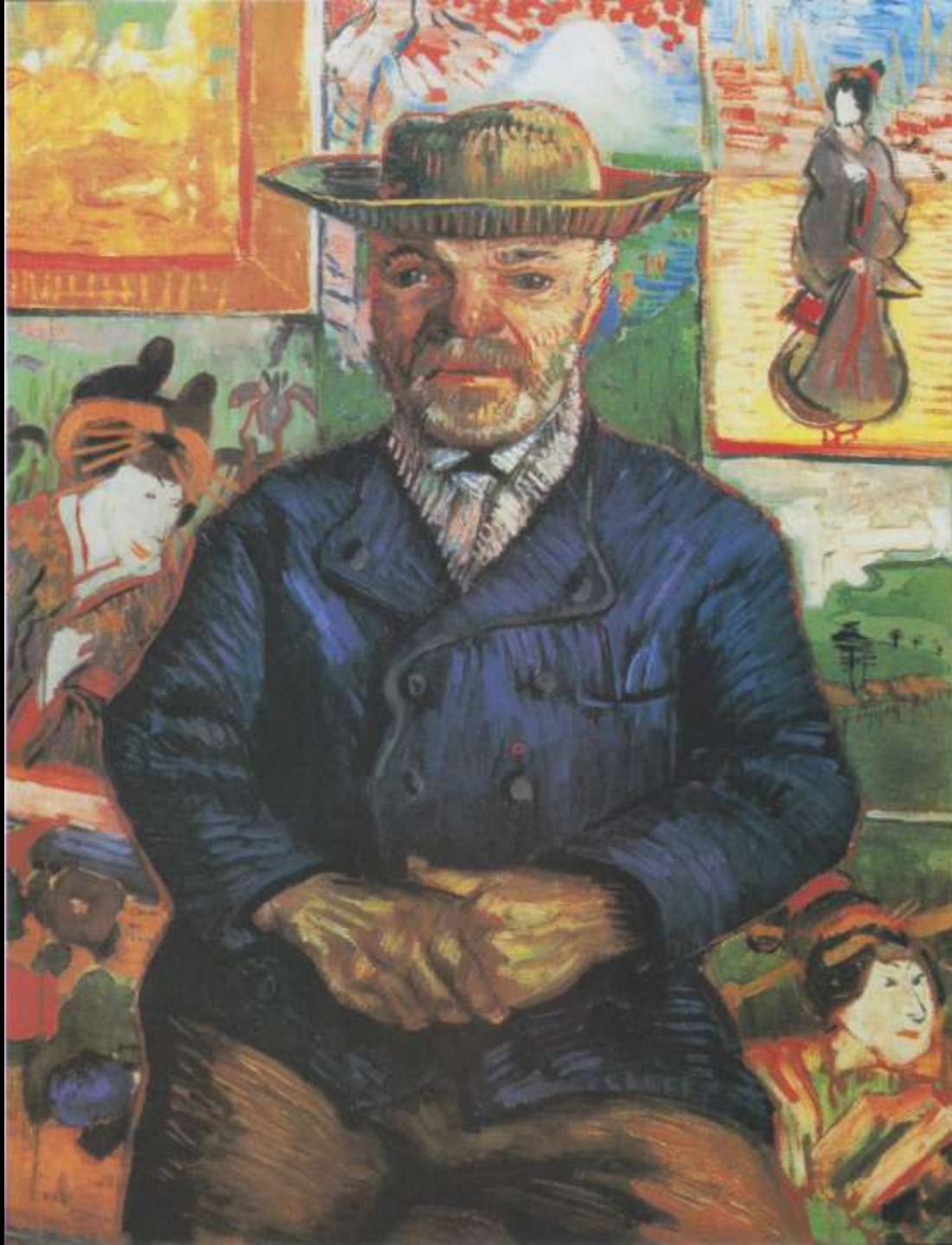
He is holding a book, probably Charles Blanc's *L'Histoire des peintres* frequently consulted by Manet. An inkwell and a quill on the desk symbolise the writer's occupation

Vincent Van Gogh

Portrait of Père Tanguy



Vincent Van Gogh
Portrait of Père Tanguy
Oil on Canvas
1887
Musée Rodin



Vincent Van Gogh
Portrait of Père Tanguy,
65 cm x 51 cm
1887
Oil on canvas

Edward Vuillard



Interior, Mother and Sister of the Artist
[Édouard Vuillard](#) (French, 1868–1940)
1893. Oil on canvas, (46.3 x 56.5 cm)



[Studio or The Suitor/L'Atelier ou Le Prtendant](#), 1893. Oil on cardboard. 31.8 x 36.4 cm. Smith College Museum of Art, Northampton, MA, USA



Vuillard

Edward Vuillard, Le Pot de fleurs, Oil on milboard, 48,5x20cm, 1900









[Mrs Vuillard Sewing/Madame Vuillard cousant](#), 1893. Oil on cardboard. 18 x 24.8 cm. Private collection



Deux ouvrières dans l'atelier de couture [Two Seamstresses in the Workroom] 1893. Oil on cardboard. 13 x 19cm. Private collection





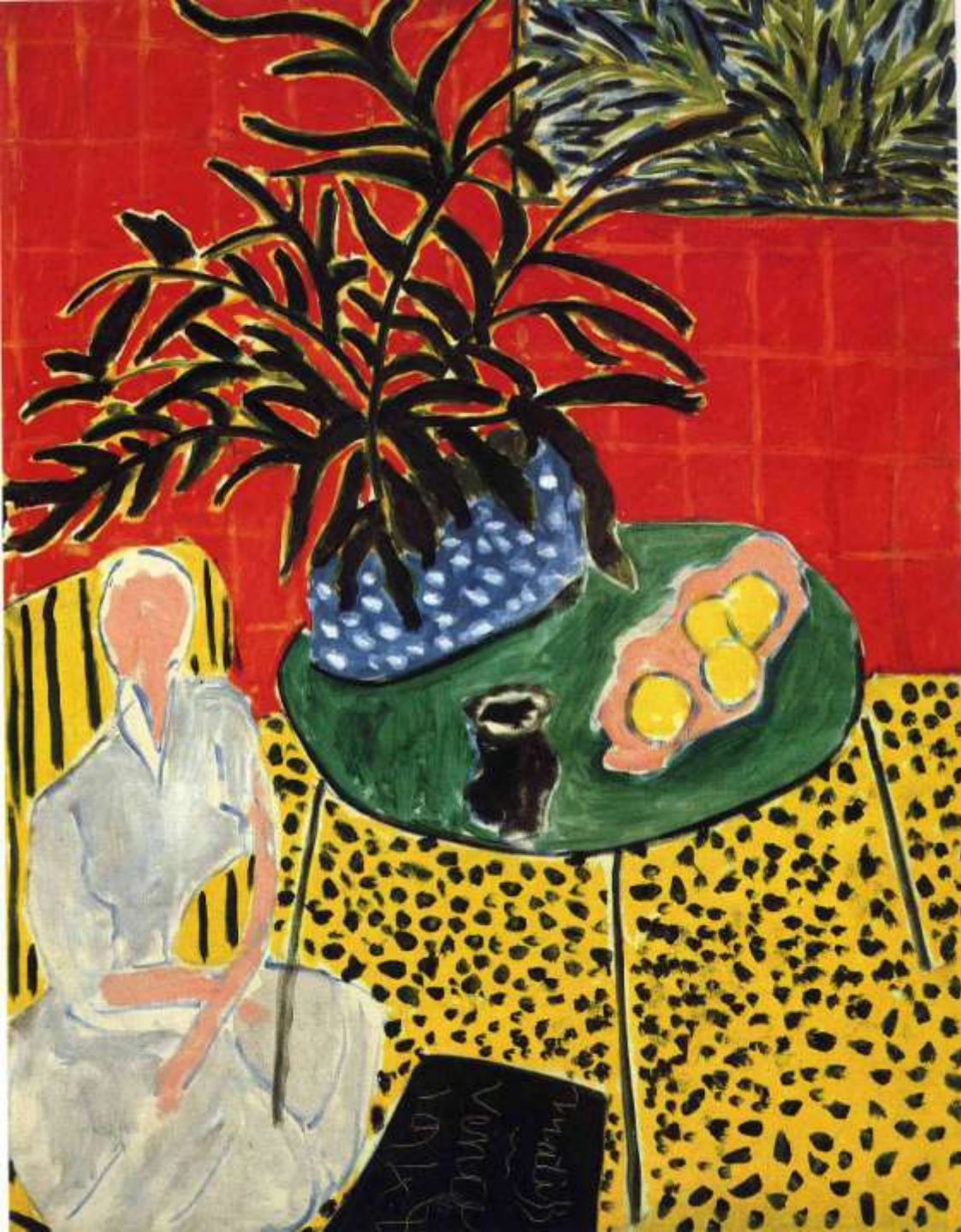




E. Vuillard



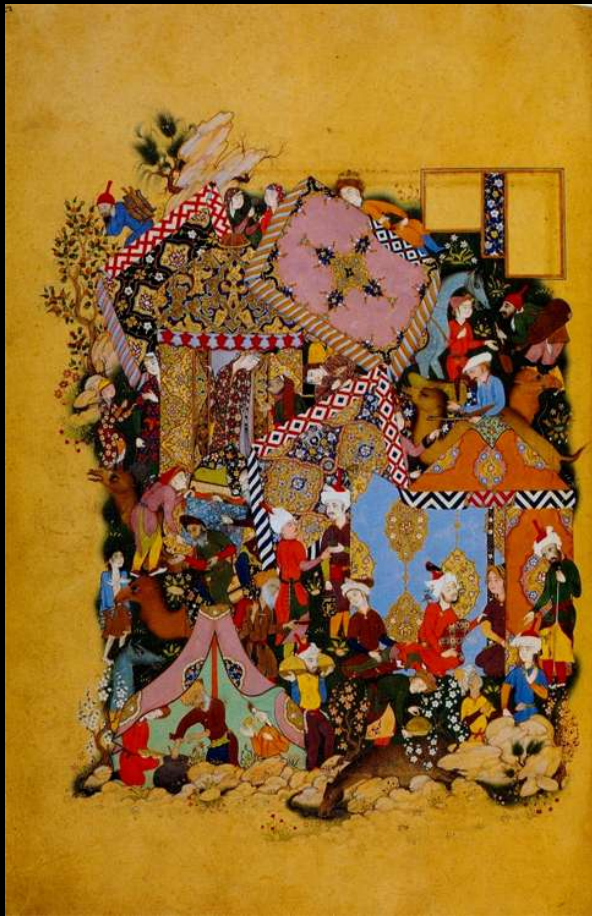




Henry Matisse
Interior with Black Fern
117x89 cm
oil on canvas
1948



The Dessert: Harmony in Red, 1908, [Hermitage Museum](#), [Saint Petersburg](#) 180x221cm





Complex palace scene, 1539-43, [Mir Sayyid Ali](#)

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